Catholic Theatre Conference

PRODUCTION CALENDAR

Vol. 8 JUNE 1949 No. 9

NOMINEES FOR ELECTION

The Nominating Committee considered some thirty individuals as potential candidates for election to the Executive Board. In selecting its slate the Committee considered the need of representation on the Board from all sections of the country and from all fields of theatre as well as factors of administrative ability, past contribution to the work of the Conference and future value to the Conference.

The result of their final deliberations was the selection of the following eight people plus three alternates. The eight nominees have been contacted and have expressed their willingness and permission to have their names placed in nomination at the business meeting of the convention. The three alternates were chosen as a safe-guard to provide for any emergency that might arise between now and the day of the elections.

The nominees are herewith submitted for your consideration, listed in alphabetical order:

Sister Alicette, S.S.J.
Leo Brady
Rev. M. D. Dubee
Sister M. Gregory, O.P.
Rev. Robert A. Johnston, S.J.
Rev. Urban Nagle, O.P.
Margaret Passmore
Joseph F. Rice

The alternates in order of selection are:
1st alternate - Judson La Haye
2nd " - Sister M. Angelita, B.V.M.
3rd " - Sister M. Philip, C.S.C.

In the adjoining column are thumb-nail sketches on the eight nominees and three alternates.

NOMINEES

SISTER ALICETTE, S.S.J. - Director of dramatics at Matignon High School in Cambridge, Mass. Chairman of the New England Region of the Conference.

LEO BRADY - Faculty member of Speech and Drama Dept. of Catholic University. Author of "Calidore", "Cook Book", "Brother Orchid" and "One Punch Judy". Co-author with Walter Kerr of "Count Me In" and "Yankee Doodle Boy". In addition to above plays is author of novel, "The Edge of Doom" bought by Goldwyn to be filmed in fall.

REV. M. D. DUBEE - Moderator for St. Genesius Players Guild and St. Aloysius Dramatic Society of Montreal. Chairman of the Canadian Region of the Conference.

SISTER M. GREGORY, O.P. - Head of Speech and Drama Department of Rosary College, River Forest, Illinois. Taught summer classes in Speech and Drama Dept. of Catholic University.

REV. ROBERT A. JOHNSTON, S.J. - Head of Speech and Drama Department of St. Louis University, Missouri. Chairman of West-Central Region of Conference.

REV. URBAN NAGLE, O.P. - Blackfriars Guild, New York City. Author of "Barter", "Savonarola", "Catherine, the Valiant" and "Lady of Fatima". Awarded third prize in Christophers' contest for his "City of Kings".

(Cont'd. on Page 8)

NO PLASTER SAINT

Mother Margaret of College of New Rochelle sent the Service Bureau a copy of NO PLASTER SAINT, a play about St. Therese of Lisieux by Gilbert Cesbron, translated by Marguerite Waldman. Then came news of its production by Les Compagnons in Montreal under its original French title, BRISER LA STATUE.

And now we have a letter from the St. Genesius Players Guild of Montreal telling of Father Dubee's plans to produce it in the fall. Father has suggested that Conference members may be interested in staging this script. It is published by Hollis & Carter, Ltd., 25 Ashley Place, London, S.W. 1, England - royalty $10.00. The play has a cast of 15 females and 7 males plus extras. It is written in three acts with a prologue.

The first production was given at the Mélingue, Paris in 1947. Robert Speaight in reviewing the production wrote in "Time and Tide": "The dramatist has set out to rescue St. Therese from the sugary plaster-prison in which the merchants of ecclesiastical art have so long immured her .... For an audience who can enter with sympathy into a drama played out on the arid and sunlit plateau of the spiritual life BRISER LA STATUE is a profound experience".

Gabriel Marcel in Les Nouvelles Litteraires commented upon it as "a play which could be staged anywhere in the Catholic world". Alain Palante in La France Catholique said: "This is a play which enriches, as excellent from the spiritual as from the dramatic point of view". In a letter to the author Daniel-Rops wrote: "Throughout you have maintained a note of simplicity, of inner grandeur and of authentic spirituality to which no Christian can remain indifferent". Jean Mauduit in Temoignage Chretien claims Gilbert Cesbron "has quite simply rediscovered one of the great, but long neglected themes of the theatre".

If you are interested in reading this script with a view to possible production place your reservation with the Service Bureau now.

EAST-CENTRAL REGION

This is by way of a "catch-up" article now that we have the facts and details concerning activities in the Kentucky section of the East-Central Region.

As an outgrowth of the regional meeting held in Cincinnati in the fall of '47 several members united in efforts to awaken interest in the Catholic groups in Catholic Action through drama.

In January 1948 a meeting of both adult and teen-age levels was held with general sessions and group sessions bringing excellent discussions and resulting in a Play Festival at a later date. All the Catholic high schools of Louisville participated. Interracial good will was promoted with the Catholic negro high school also taking part in the festival.

During 1948-49 the Junior Workshop was organized under the management of Allan Adams. On March 5 a Drama Clinic was held at Nazareth College, Kentucky. Rev. Karl Schroeder, Conference President, was the principal speaker; his subject: "The Drama, the Church's Oldest and Rustiest Weapon".

Sectional meetings were held on the subjects of Stage Lighting and Sets, Demonstration of Application of Theatrical Makeup, Rehearsal Technique and Casting, Radio Writing and Production Forum, The Right Play at the Right Time and Dramatics in Television.

The one-act play, "The Pot Boiler", was presented in arena style by the Roswitha Players of Nazareth College, Louisville.

Sister Patricia Ann, S.C.N. of Nazareth College, Louisville has brought us up to date on these activities. The Executive Committee who planned the regional events includes a representative from Catholic Theatre Guild of Louisville; Nazareth College, Louisville and Nazareth College, Nazareth, Ky. Final event is to be a high school Play Festival with all the Louisville high schools plus a young Catholic group and two outlying schools taking part. A good report on their efforts to further the work of the Conference in the Kentucky area!

PRODUCTION NOTES

Directors continue to be enthusiastic over the success of productions of LADY OF FATIMA. Sister M. Adorine, O.P., St. Anne High School of Alpena, Mich., a comparatively new member, writes about their senior class production on April 3, 4 and 5: "(It) went over beyond our fondest dreams ..... we ran it three nights but it could have run a week. People were turned away each night. The third night was beyond all housing. Many from surrounding towns demanded admission. It received the highest praise and is still spoken of .... Jacinta stole the show. Naturally, I am happy over its success but most of all because the Message of Fatima was delivered and struck home."

Dayton Blackfriar members have been doing a great deal of entertaining 'round and about their city at dinners, club meetings, etc. Songs, skits and monologues are features of the programs. A good idea to keep their name known and before the public! Mr. John Weaver, director of the Guild will attend the national convention along with Noreen and Aileen O'Leary. Closing production of their season was the female version of CAREER ANGEL.

St. Genesius Players' Glee Club of Montreal presented their first public concert of the season on May 25 and 26 under direction of Rev. Stephen Wiercinski, Music Director. Also participated in second annual commencement exercises of Thomas More Institute May 18.

Les Compagnons presented 28 performances of "BRISER LA STATUE" by Gilbert Cesbron. Directed by Father Emile Legault it was the top money maker for the company this year, drawing an attendance of 7,000. (For further story see page 2). Les Compagnons presented LA PAIX by Aristophanes on April 30 at their playhouse in Montreal.

The $10,000 second prize of the annual book awards presented by the Christophers was won by Mrs. R. Nowinson, former student of College of St. Scholastica in Duluth. Mrs. Nowinson's novel is THE MARTELS. She is the former Marie Louisell.

See the May Catholic Digest for 16 page pictorial history of New York Blackfriars showing casting and production scenes.

PERSONAL NOTE

Recently received at the Service Bureau is an invitation to the wedding of Executive Board Member SALLY MOORMANN at St. Joseph Church, North Bend, Ohio on Saturday, the eleventh of June at ten o'clock. A reception will be held at The Town Hall immediately following the ceremony.

Miss Moormann teaches and directs productions at College of Mount St. Joseph, Ohio and has taught in the summer sessions at Catholic University. She is also East-Central Regional Chairman for the Conference.

The Conference extends to Sally every good wish for years of happiness as Mrs. Philip J. Scharper.

GHEON TRANSLATION

Sister M. George, O.P. has notified the Service Bureau that the Rosary College translation of Gheon's THE LITTLE MATCH GIRL is now off the press. Two copies are being added to the Conference script library with compliments of the College. THE SLEEPING PRINCESS is in the process of publication. Watch the Calendar for further information.

SONG AT THE SCAFFOLD

Emmet Lavery's new script to be presented during the national convention will be published by Samuel French Company. Copy is at the printer now with books promised for September at 85¢ per copy - royalty $25.00. The published version will include complete production report on the performances at Immaculate Heart College. It should prove a blessing to all girl producing units as the author writes that a total of about 50 can be used with a good many of them out front as well as backstage. The light and music crew are even busier than the actors - to say nothing of the mob, which can be trained in dance movement. Written in two parts.

NEW APPOINTMENT

Sister Margaret Mary, F.S.P.A. of Cathedral High School in Superior, Wisc. has been appointed high school editor of PLAYERS MAGAZINE. She wishes to (Cont'd. on Page 8)

RESUMÉ OF ACTIVITIES

St. Mary's Academy of Prairie du Chien, Wisc. dramatic art students have as their director Miss Marguerite Wilson. Dolores Kriebs, Publicity manager, reports on following productions during the year: GRAY BREAD at the Festival held in La Crosse; A ROOM FOR THE PRINCE at Christmas time. FAMILY TREE was the senior class play on March 25. The Choral Speaking Group will give THE PIED PIPER and the drama students will present scenes from THE TAMING OF THE SHREW, ROMEO AND JULIET, OTHELLO and HAMLET.

St. John's University, Collegeville, Minnesota have presented as their major productions: ARSENIC AND OLD LACE in November; MURDER IN THE CATHEDRAL in Feb. and HENRY V in May. Two performances of each production were given under the direction of Rev. Dominic J. Keller, O.S.B., Director of College Dramatics.

Barry College of Miami, Florida has had a year of varied activities under the direction of Sister M. Trinita, O.P. As is usual, the College Playhouse presented its plays for children. This year there were but two because of long-run engagements with Miami Children's Theatre Inc., a civic group which sponsors various Children's touring theatre groups. The Playhouse contributed RUMPELSTILTSKIN and MANY MOONS and played to a total of about 10,000 children in Miami and vicinity. Adult theatre, exclusive of the usual one act plays for experimentation and technique, consisted of SONG OF BERNADETTE, cuttings from Shaw's SAINT JOAN and Moliere's THE PRETENTIOUS YOUNG LADIES. The latter was presented in central staging using the lovely Rotunda of the college. The adult plays were done in collaboration with GESU DRAMA GUILD who supplied the male members of the casts.

Immaculate Conception Academy, Davenport, whose drama director is Sister M. Angelita, is winding up its year with a series of programs ... Sophomores' annual Mother's Day program; music recitals; private junior pupils in readings; Freshmen one-acts; senior drama students recitals; junior class one acts and sophomore one acts and style show. 35 girls attended Clarke College production of JEANNE D'ARC. Sister Angelita and Sister M. Xavier will attend the national convention.

St. Ambrose College, Davenport under direction of Charles Costello closed season with productions of AS YOU LIKE IT and MACBETH. Mr. Costello will teach at Boston College during the Summer Session. Father Marlin of St. Ambrose Academy has been doing work in debate and is currently producing a Rosary program over a local station.

If the full-page of pictures in the Skyscraper, Mundelein College paper, are any indication the production of LUTE SONG on April 29 and May 1 must have been an artistic success. The Chinese costumes and scenery appear to be colorful and unusual. Drama majors were double cast in the leading roles; the majority of male parts were played by Loyola students. The production was directed by Sister Jeanelle. Lambda Tau, Mundelein chapter of Alpha Psi Omega, National honorary dramatic fraternity, held its first initiation of members Laetare Sunday. Mundelein will be represented at the convention by Sister M. Carmelia. She will be accompanied by Sister Leola, Clarke College, Dubuque.

Clarke College concluded their season with three performances of JEANNE D'ARC. One of the unique features was a revolving stage designed by Jo Mielziner. The choric drama unfolded against a background on which scenes were projected in various colors. The special slides for the stained glass windows, French landscapes and fire for the execution scene were prepared by the art department. The class in costume design sketched and made many of the costumes for the cast. The Verse Speaking Choir gowns were designed by Robert Stevenson of New York City. Sister M. Leola was the director with Miss Laura Wright as Assistant Director.

The opening of Clarke College new radio studio in April was an important event. Sister Leola received telegrams from Mr. Gosden and Mr. Correll, better known as 'Amos and Andy'; Mr. Fletcher Markle, Ford Theatre Director; the President, two Vice-Presidents and the Western Manager of A.B.C., the outlet for Dubuque's station WKBB and WDBQ; and Mercedes McCambridge, radio actress, a former student of Sr. Leola.

SUSTAINING MEMBERS

Sustaining Members, i.e., groups or individuals who contribute more substantially to the support of the Conference by payment of $25.00 annual dues, have the privilege to be published as such at least once a year.

We are indeed grateful to our Sustaining Members and are proud to list them for the 1948-49 season:

Blackfriars Guild of New York
C.Y.O. Theatre Workshop - Chicago
Immaculate Heart College - Hollywood
St. Joseph College - West Hartford
St. Mary-of-the-Woods College, Ind.

1949-50

Loyola University - Los Angeles.

TEACHER-DIRECTOR NEEDED

The Service Bureau has a request for qualified applicants to fill vacancy in Speech Department of an all-girl Academy in Michigan. Kindly notify the Conference Executive Secretary if you are interested.

MONSIEUR VINCENT

This film, which has been mentioned in previous issues of the Calendar giving excerpts from its many glowing reviews, was awarded an Oscar for the best foreign film of the year. It has broken records wherever it has been shown. In every large city and town in France and Belgium, in Italy and South America it has attracted the greatest interest. In London it has achieved a record and in New York is in its 7th month.

Be sure to see this beautiful story of St. Vincent de Paul starring Pierre Fresnay when it reaches your city.

COMMENDATION AWARD

The Catholic Theatre Guild of Ireland presented Joan Leslie with a commendation award for her consistent refusal to use her talents and art in motion picture productions of objectionable character. The award was presented to Miss Leslie by Sean MacBride, Irish Foreign Affairs Minister, while visiting in Los Angeles. The ceremony was held under the auspices of Catholic Film and Radio Guild of America. Miss Leslie is a former student of St. Benedict's High School, Detroit.

NEW ENGLAND REGION

St. Joseph College, West Hartford, Conn. played host to sisters and students representing high school Conference groups at the college's production of LADY OF FATIMA on May 14. The first performance was given on May 13, the thirty-second anniversary of the first apparition.

The production was directed by Executive Board member, Sister Maria Ancilla and arrangements for the Regional attendance were handled by Sister Alicette of Matignon High School, Cambridge, who is New England Regional Chairman.

The 300 sisters and 75 group members represented Academy of Our Lady of Mercy, Lauralton Hall in Milford, Conn; Fairfield University, University Prep; Mount Carmel, Hamilton Heights and Marian Players. Also in attendance were 3 sisters and 85 residents of the Good Shepherd Home, who had received special permission to attend since the play could not be taken to them, as on previous occasions, because of senior comprehensives at the college.

MARYGROVE COLLEGE

Sister M. Avila, I.H.M. reports on recent and past productions given by their Speech Dept. ALICE IN WONDERLAND was presented in November. The Scholarship play was THE IMPORTANCE OF BEING EARNEST using men from the Catholic Theatre of Detroit for the male roles. The department's Children's Theatre division produced KING ARTHUR, an original drama written by Dr. Kathryn Robb of the English department and Louise Horton, director of the Royal Oak, Mich. Children's Theatre. Three matinee performances were given. THE TAMING OF THE SHREW is now in production under the direction of Michael Krause as the first of the annual Commencement Week activities. Performances will be on May 31 and June 1. Sister Avila, head of the Speech and Radio Dept. will continue her studies at Columbia University this summer.

MEMO

Production picture for 1949-50 issue of the BULLETIN together with a 200 word article. Deadline June 25.

NORTH-CENTRAL REGION

Sister Charitas, Chairman of the Region reports on the Play Festival held at St. Boniface High School, Cold Spring, Minnesota on April 29 under the supervision of Sister M. Michaela, O.S.B. Eight one-act plays were presented with Sister Margaret Mary, F.S.P.A. of Cathedral High School, Superior, Wisconsin as the Critic-Judge. The festival was opened with greetings to the schools extended by Rev. Victor Ronellenfitsch, O.S.B., President of St. Boniface High School.

The participating schools, the plays presented and their directors were as follows:

St. John's Prep School, Collegeville, THE NAME IS JOHNSTON - Rev. C. Soukup; Cathedral High School, St. Cloud, WHICH IS THE WAY TO BOSTON? - Sister Laurent; St. Boniface High School, Cold Spring- PRISON SCENE from LADY OF FATIMA - Sister M. Michaela; St. Benedict's High School in St. Joseph - HAPPY JOURNEY TO TRENTON AND CAMDEN - Sister M. Rosetta; Saint Mary's Academy, Graceville - THE BLUE TEAPOT - Sister M. Annella; St. Francis Academy, Little Falls - THE MOTHER WHO WENT AWAY - Sister M. Assumpta; Cathedral High School, Duluth - THE GREENER GRASS, Sister Margaret James; and Stanbrook Hall, Duluth - THE PERSECUTED MAIDEN, Sister M. Timothy.

The schools are members of Region IV of the Minnesota Catholic High School Association as well as of the Conference.

To Sister Michaela goes our sincere thanks in appreciation of her efforts in organizing the Festival and to Sister Margaret Mary for serving as Critic-Judge.

Other regional news from the chairman, Sister Charitas, includes booking of Catholic University Players' production of MUCH ADO ABOUT NOTHING at Academy of Holy Angels Academy, Minneapolis in Jan. as "a builder for drama and Catholic theatre". The present seniors of the Academy have expressed a wish to return in the fall to present a benefit play. A fall Play Festival will be held there too for high school participation.

NEW UNIT CHAIRMAN - Sister Charitas has appointed as one of her Vice-Chairman, Sister Jeannette, O.S.B. of Mount Marty Junior College, Yankton, S. Dakota. Sister Jeannette will sponsor a Play Festival there in October.

ST. PAUL SHAKESPEAREAN FESTIVAL

The talents of drama groups in four St. Paul, Minn. colleges were combined for the second annual College Drama Festival held May 9 - 14 in the Hamline University Theatre. The Festival, as last year, featured the plays of Shakespeare. The cooperating colleges were Hamline, Macalester, St. Thomas and St. Catherine. The latter two are Conference members with John Doll as director at St. Thomas and Miss Mabel Frey at College of St. Catherine. Miss Frey is a vice-chairman of the North-Central Region, supervising college activities within the Conference region.

Hamline University presented A WINTER'S TALE; Macalester College a modern dress production of JULIUS CAESAR; St. Catherine's and St. Thomas' joined forces to present ROMEO AND JULIET.

Eight performances of each play were presented with matinee and evening showings. The pictorial section of the St. Paul Sunday Pioneer Press carried a spread on the festival with the front color page devoted to the balcony scene from ROMEO AND JULIET. James Cronin played 'Romeo'; Mary Seibel - 'Juliet'.

CARROLL CLUB PLAY FESTIVAL

The sixteenth annual Play Festival of the Carroll Club of New York City was held May 18 and 19. Presentation of the awards were made by Eddie Dowling; judges were actress Muriel Hutchison; Australian playwright, Sumner Locke-Elliott and Merritt Wyatt.

Each year groups within the Club engage in the tournament although the Little Theatre is not permitted an entry. This group is engaged in drama activities all year round while those participating in the tournament are clubs engaged in other activities as Social Dept., Glee Club, Sports Club, Swimming Club, Vacation Club, etc.

Awards for the best acting, directing and staging this year all went to the Men's Committee for their production of THE DEVIL AND DANIEL WEBSTER. The second award was given to the production of A LIGHT FROM ST. AGNES; honorable mention to MENFOLK.

The Planning Committee for the Festival consisted of Miss Helen Feeney, Carroll Club Director; Edgar L. Kloten, Conference Mid-Atlantic Regional Chairman; Mrs. Christopher Wyatt and the Conference Executive Secretary.

CROSS COUNTRY CIRCUIT

Arizona, Tucson - Immaculate Heart Academy - LADY OF FATIMA - 2 performances on May 13.
Calif., San Francisco - LADY OF FATIMA April 3 and 10 at Curran Theatre.
Calif., Los Angeles - St. Agnes High School - LADY OF FATIMA - Senior Class Play.
Conn., New Haven - Campus Theatre Players of Albertus Magnus College, June 5 - LAND OF OZ.
Conn., Putnam Catholic Academy - LADY OF FATIMA in early May to entertain Parents on Parents' Day.
Conn., W. Hartford - St. Joseph College - LADY OF FATIMA - May 13 and 14.
Del., Wilmington C.Y.O. Play Festival.
Florida, Miami - Assumption Academy, May 19 - H.M.S. PINAFORE.
Florida, Miami - Barry College - May 16, 17 and 18 - THE PRETENTIOUS YOUNG LADIES - central staging in Campus Rotunda. Male roles by Gesu Drama Guild.
Florida, Miami - Gesu School Senior Class - MISS JIMMY ... May 12.
Ill., Belleville - Le Clerc College Players - TAMING OF THE SHREW - Feb. 18.
Ill., Chicago - Josephinum High School, Senior Play LADY OF FATIMA - April 29, May 1, 2 and 3.
Ill., Chicago - Mundelein College - April 29 and May 1 - LUTE SONG.
Ill., River Forest - Rosary College THE IMPORTANCE OF BEING EARNEST, opening May 13.
Iowa, Davenport - St. Ambrose College AS YOU LIKE IT and MACBETH.
Iowa, Dubuque - Clarke College - May 7 and 8 JEANNE D'ARC.
Mich., Alpena - St. Anne High School April 3, 4 and 5 - Senior Class production - LADY OF FATIMA.
Minn., Cold Spring - St. Boniface High School - LADY OF FATIMA.
Minn., Duluth - College of Saint Scholastica - Playmakers Guild - LADY OF FATIMA as Lenten production; males roles played by boys from U.M.D. Newman Club, Cathedral High and St. Clements and St. Anthony grade schools. Also 3 one-acts, WISDOM THROUGH THE AGES May 5 by the Philosophy Classes.
Minn., Minneapolis - Academy of Holy Angels - MURDER IN A NUNNERY, May 7 & 8.
Minn., Minneapolis - St. Anthony High School - senior class play - SHUBERT ALLEY.
Minn., St. Joseph - College of Saint Benedict - The Ardeleons presented THE MISER - April 24.
Missouri, Kansas City - Bishop Hogan High School - May 19 & 20 - STARDUST.
Missouri, Kansas City - Redemptorist High School - Senior Class Play - THE FAR-OFF HILLS - April 4. All high school cast in ERMINIE in early May.
New Jersey, Summit - Oak Knoll School of the Holy Child - LADY OF FATIMA.
New Jersey, Woodbridge - Assumption Players - NAUGHTY MARIETTA - three performances.
New York, Brooklyn - St. John's University - Chapel Players - THE RIVALS - May 20 and 21.
N.Y., New York - Carroll Club - PRIDE and PREJUDICE - May 4 and 5 by Little Theatre Group.
N.Y., New York - Fordham University, May 12, 13, 14 and 15 - THE NEW GOSSOON.
N.Y. New Rochelle - College of New Rochelle - Props and Paint - SHE STOOPS TO CONQUER - May 19.
N.Y., Portchester - Don Bosco Community Players - repeat performances of LADY OF FATIMA.
N.Y., Rochester - Nazareth College - ALICE IN WONDERLAND for traditional May Day presentation. Later - annual original musical.
N.Y., Syracuse - Catholic Women's Club, May 20, 21 and 22 - OUR HEARTS WERE YOUNG AND GAY. One performance for sisters of city as guests at tea and matinee.
N.Y., Tarrytown - Marymount College - May 2 - GOD'S STAGE.
Ohio, Cincinnati - Mother of Mercy High School - Masque and Gavel Players MEET ME IN ST. LOUIS - May 8 and 9. Male roles played by Drama Club of Elder High School. On May 18 Silver Medal Recital in Expression by three seniors and five juniors - solo dramatic and humorous readings. Also, the one-act play THURSDAYS AT HOME.
Ohio, Cleveland - Lourdes Academy Buskins - LADY OF FATIMA.
Ohio, Dayton Blackfriars Guild - all female version - CAREER ANGEL.
Penna., Sharon Hill - School of the Holy Child - LADY OF FATIMA - April 28 and 29.
Texas, San Antonio - St. Mary's University and Incarnate Word College LADY OF FATIMA.
Wash., D.C. - Catholic University - THE OX BOY AND THE GODDESS. And musical THANK YOU, JUST LOOKING by Jean and Walter Kerr.
West Virginia, Wheeling - St. Joseph Academy - Oscar Straus WALTZ DREAM; assisted on Follansbee production of LADY OF FATIMA. (Cont'd. next page)

CROSS-COUNTRY CIRCUIT (cont'd.)

Wisc., Green Gay - Central Catholic High School - THE BARBER OF SEVILLE April 23, 24 and 25.
Wisc., Milwaukee - St. Mary's Academy, March 20, 22 and 23 - LADY OF FATIMA.
Wisc., Prairie du Chien - St. Mary's Academy - May 23 - FAMILY TREE.
Wisc., Sinsinawa - St. Clara's Academy repeat performances of CENTENNIAL SONG - June 4 and 7.
Wisc., Superior - Cathedral High School Players - CHARLEY'S AUNT - Feb. 27-28.

NEW APPOINTMENT (cont'd.)

call attention to the excellent article by Therese Marie Cuny of Chicago entitled THERAPY OF PRODUCTION. It appears in the May issue.

A NOTE OF THANKS

The Nominating Committee and its Chairman, Father Robert Johnston, S.J., deserve a wholehearted expression of appreciation for their cooperation in selecting the candidates for national office. They responded readily in all the correspondence required back and forth among all the members of the committee, which included Sister M. Honora, O.P., Mrs. Christopher Wyatt and Mr. Stanley Grady.

AN INVITATION

Miss Geraldine O'Callaghan, Secretary of the Catholic Theatre Guild of Salt Lake City, extends on behalf of the Guild a cordial invitation to delegates stopping over in their city to accept their hospitality. If you will advise the Guild President, Mr. Dan Hearley, 465 Third Avenue, Telephone 5-1002, the time of your arrival he will be glad to do anything to make the stop-over in Salt Lake City an enjoyable one.

HONORARY DEGREE

Conference member, Mount St. Mary's College of Los Angeles will honor movie star, Irene Dunne, by conferring upon her an honorary degree of Doctor of Laws Sunday, June 5, "in recognition of her courage and fidelity to Catholic principles in public and private life".

The College will entertain Conference delegates at a reception and tea on Friday, June 17th.

NOMINEES (cont'd.)

MARGARET PASSMORE - former Catholic Theatre of Detroit business manager and founder-director of its Children's Stage. Incumbent Executive Secretary-Treasurer of the Conference.

JOSEPH F. RICE - Chairman of Department of Drama at Immaculate Heart College, Hollywood. Director at Loyola University and High School, Los Angeles. Incumbent Vice-President of the Conference and Co-chairman of the 1949 Convention.

ALTERNATES

JUDSON LA HAYE - 1st Alternate - Faculty member Radio Division of Fordham University Dept. of Communication Arts and Assistant Manager of Fordham FM station, WFUV. Former head of New Haven Blackfriars; station supervisor for Yankee Network and program director for station WICC, Bridgeport, Conn. Special promotion and publicity for theatre, radio and concert accounts.

SISTER M. ANGELITA, B.V.M. - Director of dramatics at Immaculate Conception Academy, Davenport, Iowa. Chairman of Central Region, the Conference largest region in members and most active in regional events.

SISTER M. PHILIP, C.S.C. - Head of the Speech and Drama Department of College of St. Mary-of-the-Wasatch, Salt Lake City, Utah. Chairman of the Mountain Region of the Conference.

PLEASE NOTE

Incumbent President, REV. KARL G. SCHROEDER of Loras College, Dubuque, Iowa will be retained on the new Executive Board by virtue of the Constitutional ruling providing for the continuance of the President on the Board without further election. Father Schroeder's record of activities and accomplishments as President during the past two years is outstanding and his counsel and advice will be of immeasurable help to the new Board.

The members in convention assembled may nominate from the floor up to eight candidates in addition to the eight named by the Nominating Committee.